

QUEER IT YOURSELF '17 @ GROUNDSWELL INSTITUTE WORKSHOP SCHEDULE

SATURDAY @ 9:30AM

FELTING FOR FAERIES W/ ROB "ROBRIEL" WOLF

This workshop will introduce participants to the fun world of stabbing tumbleweaves of wool with sharp pointy needles until they magically create tiny sculptures. Topics will include the basics of how needle felting works, an introduction to different types of materials and how to design and plan the construction of a small felted work of art. If there's time after projects are finished, we can go into the fun world of finishing touches, which can include beading, sequinning (is that a word? It should be a word.) and bedazzling.

IT'S HAMMER TIME: INTRO TO BLACKSMITHING W/ THOR YOUNG

Ever wanted to learn how to forge metal into new shapes and sculptures? We're bringing out the anvils and gonna make it glow! Come learn the basics of blacksmithing and work on some simple projects, like handmade knives.

SATURDAY @ 11:45AM

BEER BREWING BASICS BONANZA W/ SPRING COLLINS & KYLE DEVRIES

Come learn the basics of brewing beer, from hefeweisens to pale ales. We'll go through the whole process of brewing, crafting a new batch, and then do some tastings of homemade brews from the community. There will be demos and discussions of different techniques and recipes. We'll even talk some about making your own mead!

HOW TO BE CLOTHES MINDED W/ MATEO PICON

Clothing swap meets styling course. Bring/Swap/Style. This will be a, "Master Class" in how to make something out of found, sourced or swapped materials, participants will be encouraged to bring an idea for a performance lewk, whether it will be something used for performing at the gathering, or elsewhere. With a few DragLab tools, (i.e. hot glue gun, spray paint, a sewing kit, glitter, etc.) we'll concoct a fully realized look, and leave the Mocker Boutique in better shape!

SATURDAY @ 4PM

CUT UP THE PATRIARCHY COLLAGE WORKSHOP W/ DEAN DISASTER

Come create 3D collage with Dean Disaster while we discuss how to create new media from the old to positive stories about marginalized people. We will be taking one-dimensional mass media materials and cutting them up to create brand new 3D media that expresses our complexities. Materials Provided: magazines and newspapers, foam, blank paper, scissors, glue and ModPodge. Materials to bring to the workshop: X-Acto knives or precision blades, magazines and newspapers or images that you want to destroy, collage materials you love to use, willingness to participate in hard discussions about male gaze and white privilege including the white gay male gaze onto women's bodies and fashion.

FLIP OVER FOR REST OF SCHEDULE

DRAG 101 W/ GRACE TOWERS

Drag queen basics. We will cover makeup, body, performance, persona, fashion etc. I'll be doing my face in front of everyone with a projection so that it's visible. Those performing in the variety show should come join as well. Those that are interested in painting their face will need to bring their own materials. This is mostly geared for those that already have some of their own supplies, makeup and brushes.

SUNDAY @ 10AM

MAKING OUR OWN INK AND PENS W/ MITCHO THOMPSON

Making your own ink is not only fun, but can make your works of writing more powerful bout in intention and energy. In this workshop, we will go forth into the woods to gather materials with which to make our own inks in a rainbow of colors! These inks will be perfect to use with the goose feather quill ink pens we shall make and use, just as the greatest literary mages in the past.

STRAW INTO GOLD W/ CHRISTINA "BAM BAM" KOSSA

Can straw be spun into gold? How do you know if you have never tried? Now forget about the gold, lets focus on the adorable and fuzzy alpacas in the Groundswell barn? For generations people around the world have been using the fiber of sheep, goats, rabbits, llamas, dogs, cats, and yes... alpacas to create continuous strings. This yarn/thread/rope is lot more useful, and often more beautiful than gold. What else is out there waiting to be transformed? In a queer world, anything is possible.

Let's get together and see what we come up with. We will talk a little bit about the science of spinning - what holds a thread together. I will give a demonstration and you will get some hands-on use of a drop spindle and a modern spinning wheel. I will have on hand the materials for creating your own drop spindle, there will be some fiber to spin with, or we can start foraging the bounty of Groundswell for something to spin. Most importantly, think outside of the barn...